Communication & Language	
Listening,	Listen attentively and respond to what they hear with relevant questions,
Attention &	comments and actions when being read to and during whole class discussions and
	small groups interactions.
Understanding	Make comments about what they have heard and ask questions to clarify their
	understanding.
	Hold conversation when engaged in back -and-forth exchanges with their teachers
	and peers.
Speaking	Participate in small group, class and one-to-one discussions, offering their own
	ideas, using recently introduced vocabulary.
	Offer explanations for why things might happen, making use of recently
	introduced vocabulary from stories, non-fiction, rhymes and poems when
	appropriate.
	Express their ideas and feelings about their experiences using full sentences,
	including use of past, present and future tenses and making use of conjunctions,
	with modelling and support from their teacher.
	Physical Development
Gross Motor	Negotiate space and obstacles safely, with consideration for
	themselves and others.
	Demonstrate strength, balance and coordination when playing.
	Move energetically, such as running, jumping, dancing, hopping, skipping and
	climbing.
Fine Motor	Hold a pencil effectively in preparation for fluent writing – using the tripod grip in
	most cases.
	Use a range of small tools, including scissors, paint brushes and cutlery.
	Begin to show accuracy and care when drawing.
	sonal, Social & Emotional Development
Self-Regulation	Show an understanding of their own feelings and those of others, and begin to
•	regulate their behaviour accordingly.
	Set and work towards simple goals, being able to wait for what they want and
	control their immediate impulses when appropriate.
	Give focused attention to what the teacher says, responding appropriately even
	when engaged in activity, and show an ability to follow instructions involving
	several ideas and actions.
Managing Self	Be confident to try new activities and show independence, resilience and
	perseverance in the face of challenge.
	Explain the reasons for rules, know right from wrong and try to behave
	accordingly.
	Manage their own basic hygiene and personal needs, including dressing, ging to
	the toilet and understanding the importance of healthy food choices.
Building	Work & play cooperatively and take turns with others.
Relationships	Form positive attachments to adults and friendships with peers.
	Show sensitivity to their own and to others' needs.
	Literacy
Comprehension	Demonstrate understanding of what has been read to
•	them by retelling stories and narratives using their own words and recently used
	vocabulary.
	Anticipate – where appropriate – key events in a story.
	Use and understand recently introduced vocabulary during discussion about
	stories, non-fiction, rhymes and poems during role- play.
Word Reading	Say a sound for each letter in the alphabet and at least 10 digraphs.
	Read words consistent with their phonic knowledge by sound-blending.
	Read aloud simple sentences and books that are consistent with their phonic
	knowledge, including some common exception words.
	knowledge, meddang some common exception words.
Writing	Write recognisable letters, most of which are correctly formed.
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Number Have a deep understanding of number to 10, including the composition of each number. Subitise (recognise quantities without counting) up to 5. Automatically recall (without reference to rhymes, counting or other aids) numbonds to 5 (including subtraction facts) and some number bonds to 10, including double facts Numerical Patterns Verbally count beyond 20, recognising the pattern of the counting system. Compare quantities up to 10 in different contexts, recognising when one quantities greater than, less than or the same as the other quantity.	nber ng	
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is greater than, less than or the same as the other quantity.	ity	
is greater than, less than or the same as the other quantity.		
Explore and represent patterns within numbers up to 10, including evens and		
odds, double facts and how quantities can be distributed equally.		
Understanding of the World		
Past & Present Talk about the lives of the people around them and their roles in society.		
Know some similarities and differences between things in the past and now,		
drawing on their experiences and what has been read in class.		
Understand the past through settings, characters and events encountered in		
books read in class and storytelling.		
People, Culture Describe their immediate environments using knowledge from observation,		
& Communities discussions, stories, non-fiction texts and maps. Know some similarities and differences between different religious and sultiurs.		
Know some similarities and differences between different religious and cultura communities in this country, drawing on their experiences and what has been	1	
read in class.		
Explain some similarities and differences between life in this country and life in		
other countries, drawing on knowledge from stories, non-fiction texts and – wl		
appropriate – maps.		
The Natural Explore the natural world around them, making observations and drawing pict	ures	
of a decide and about		
World or animals and plants. Know some similarities and differences between the natural world around then	n	
and contrasting environments, drawing on their experiences and what has bee	n	
read in class.		
Understand some important processes and changes in the natural world aroun	d	
them, including the seasons and changing states of matter.		
Expressive Arts & Design		
Creating with Safely use and explore a variety of materials, tools and techniques, experiment	ing	
Materials with colour, design, texture, form and function.		
Share their creations, explaining the process they have used.		
Make use of props and materials when role playing characters in narratives and	k	
stories.		
Being Invent, adapt and recount narratives and stories with peers and their teachers.		
Imaginative & Sing a range of well-known nursery rhymes and songs.		
Perform songs, rnymes, poems and stories with others, and – when appropriate	e –	
try to move in time with music.		



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