

Christ Church & Holy Trinity School's ART & DESIGN Curriculum

Drawing
Painting and Colour Theory
Sculpture and 3D Construction
Printing, Pattern and Textiles
Collage and Design

Year	AUTUMN TERM	SPRING TERM	SUMMER TERM
Rec	<p style="text-align: center;">COLOUR MIXING Do you see it too?</p> <p>Key skills: Painting, initial knowledge of colour theory, looking, recording, expressing and communicating</p> <p>Key medium: a range of different paints</p> <p style="text-align: center;">Watercolour Poster Paint Brusho</p> <p>Key artists: Wassily Kandinsky</p> <p style="text-align: center;">Reading Enrichment: <i>Mouse Paint</i> by Ellen Stoll Walsh <i>Beautiful Oops!</i> by Barney Salzberg</p> <p style="text-align: center;">Theme focus: All About Me. Weather and Festivals</p>	<p style="text-align: center;">MAKING MARKS What makes marks interesting?</p> <p>Key skills: Drawing, looking, recording, expressing and communicating</p> <p>Key medium: a full range of mark making tools and equipment.</p> <p style="font-size: small;">Drawing pencils 2B-4B Fine, medium and broad line pens charcoal White chalk Oil pastels Coloured felt tips Biro's Coloured pencils wax crayons graphite and soft pastels.</p> <p>Key artists: Henry Moore and Maggi Hambling</p> <p style="text-align: center;">Reading Enrichment: <i>The Dot</i> by Peter H Reynolds <i>Harold and the Purple Pencil</i> by Crockett Johnson <i>Matthew's Dream</i> by Lio Lionni</p> <p style="text-align: center;">Trip: Saatchi Gallery- I Can Be An Artist workshop</p> <p style="text-align: center;">Theme focus: Traditional Tales Tales from Other Cultures</p>	<p style="text-align: center;">CREATING Is that your imagination?</p> <p>Key skills: Sculpture and 3D Construction, looking, recording, expressing and communicating</p> <p>Key medium: all materials and means of attachment/securing</p> <p style="font-size: small;">Plastics clay newspaper wood bottle tops leaves sticks tissue boxes fabrics wool string wire cardboard etc</p> <p style="text-align: center;">Key artists: Pablo Picasso</p> <p style="text-align: center;">Reading Enrichment: <i>Dan's Angel- a detective guide to the language of paintings</i> by Alexander Sturgis and Lauren Child <i>The Rainbow Fish</i> by Marcus Pfister <i>I Ain't Gonna Paint No More</i> by Karen Beaumont <i>Is Picasso Was A Fish</i> by Skip Ploss <i>The Big Orange Splat</i> by Daniel Manus Pinkwater</p> <p style="text-align: center;">Theme focus: People Who Help Us Seaside and Holidays</p>
	<p>Attainment:</p> <p>Pupils respond to ideas. They use a variety of materials and processes to communicate their ideas and meanings, and design and make images and artefacts. They describe what they think or feel about their own and others' work.</p>		

<p>Year 1</p>	<p>DRAWN TO THE LIGHT AND SHADOWS Is everything flat in the world?</p> <p>Key skills: Drawing</p> <p>Key medium: pencil, charcoal, Ipad and other mark making tools</p> <p>Key artists: Leonardo da Vinci and David Hockney</p> <p>Reading Enrichment: <i>Katie and the Mona Lisa</i> by James Mayhew <i>Meet the Artist: David Hockney</i> by Rose Blake</p>	<p>BREAKING THE WINDOW Why paint a landscape view?</p> <p>Key skills: Painting and Colour Theory</p> <p>Key medium: watercolours and poster paint</p> <p>Key artists: Paul Cezanne and Pieter Brueghel</p> <p>Reading Enrichment: <i>Paul Cezanne</i> by Mike Venezia</p> <p>Trip: National Gallery-Talking Pictures Workshop</p>	<p>COLOURFUL VOYAGES What's the story?</p> <p>Key skills: Printing and Pattern</p> <p>Key medium: coloured inks and wax crayons</p> <p>Key artist: Henri Rousseau and Katsushika Hokusai</p> <p>Reading Enrichment: <i>Katie's Picture Show</i> by James Mayhew <i>The Fantastic Jungles of Henri Rousseau</i> by Michelle Markel <i>The Great Wave</i> by Veronique Massenet</p>	<p>SEEING IT DIFFERENTLY What is Sculpture?</p> <p>Key skills: Sculpture and construction</p> <p>Key medium: clay, wire, string, paper, metal and plastic</p> <p>Key artist: Ai Weiwei and Barbara Hepworth</p> <p>Reading Enrichment: <i>Meet Barbara Hepworth</i> by Laura Carlin</p> <p>Trip: Tate Britain Written and led by Mrs Davies</p> <p>VISITING ARTIST: DARCY TURNER-METAL BASHING</p>
<p style="text-align: center;">Attainment:</p> <p>Pupils explore ideas. They investigate a variety of materials and processes to communicate their ideas and meanings, and design and make images and artefacts. They describe what they think or feel about their own and others' work. They comment on differences in others' work and suggest ways of improving their own.</p>				

<p>Year 2</p>	<p>MOTHER NATURE How do you capture the great outdoors?</p> <p>Key skills: Painting and colour theory</p> <p>Key medium: oil pastels and poster paint</p> <p>Key artists: Vincent Van Gogh and Georgia O'Keefe</p> <p>Trip: National Gallery- Talking Pictures workshop</p> <p>Reading Enrichment:</p> <p><i>Katie and the Sunflowers</i> by James Mayhew</p> <p><i>Camille and the Sunflowers</i> by Laurence Van Gogh</p> <p><i>Georgia O'Keefe: My first Georgia O'Keefe</i> by Sanchez Vegara, Maria Isabel and Erica Salcedo</p> <p><i>My Name is Georgia- a portrait</i> by Jeanette Winter</p>	<p>REFLECTION AND MOVEMENT Can you see light and sound?</p> <p>Key skills: Drawing and composition</p> <p>Key medium: Chalk pastels, graphite and pens</p> <p>Key artist: Claude Monet (Waterlilies) and Wassily Kandinsky (Cityscape)</p> <p>Reading Enrichment:</p> <p><i>Where is the Frog?</i> By Geraldine Eischner</p> <p><i>Linnea in Monet's Garden</i> by Christina Bjork and Lena Anderson</p> <p><i>Katie and the Waterlily Pond</i> by James Mayhew</p> <p><i>The Magical Garden of Claude Monet</i> by Lawrence Anholt</p> <p><i>The Dreaming Giant</i> by Veronique Massenot and Peggy Nille</p> <p><i>The Noisy Paint Box</i> by Barb Rosenstock and Mary Grandpre</p>	<p>CUT AND PASTE Are you getting the picture?</p> <p>Key skills: collage and design</p> <p>Key medium: multimedia collage</p> <p>Key artists: Henri Matisse/ Kurt Schwitters</p> <p>Reading Enrichment:</p> <p><i>Matisses' Magical Trail</i> by Tim Hopgood and Sam Boughton</p> <p><i>Henri Matisse: Drawing with Scissors</i> by Kessia Johnson</p> <p><i>The Mermaid and the Parakeet</i> by Veronique Massenet</p> <p><i>Matisse's Garden</i> by Samantha Friedman</p> <p>VISITING ARTIST: LINDA LEMIEUX-WILLOW AND RUSH WEAVING</p>
<p>Attainment:</p> <p>Pupils explore ideas and collect visual and other information for their work. They investigate visual and tactile qualities in materials and processes, communicate their ideas and meanings, and design and makes images and artefacts for different purpose. They comment on similarities and differences between their own and others' work, and adapt and improve their own.</p>			

<p>Year 3</p>	<p>WATCH THIS SPACE Can we change places?</p> <p>Key Skills: Sculpture and 3D construction</p> <p>Key medium: foil, clay and charcoal</p> <p>Key Artists: Antony Gormley, Louise Bourgeois and Rachel Whiteread</p> <p>Reading Enrichment: short biographies, magazine and newspaper articles about the artists</p> <p><i>Cloth Lullaby: The Woven Life of Louise Bourgeois</i> by Amy Novesky</p> <p><i>Louise Bourgeois</i> by Sanchez Vegara, Maria Isabel</p>	<p>INVESTIGATING PATTERN What can Islamic and Indian art teach us?</p> <p>Key skills: Press printing</p> <p>Key medium: polystyrene and inks</p> <p>Key artists: TBC</p> <p>Reading Enrichment: Magazine and newspaper articles</p> <p>Trip: Islamic and Indian Galleries V&A Written and led by Mrs Davies</p> <p>VISITING ARTIST: ADAM-MOSAIC</p>	<p>PORTRAYING RELATIONSHIPS Can you put yourself in someone else's shoes?</p> <p>Key skills: Drawing and collage</p> <p>Key Medium: pen, ink and collage</p> <p>Key artists: Lauren Child and Quentin Blake</p> <p>Reading Enrichment: <i>I am a Rat</i> <i>Charlie and Lola</i> <i>Pippi Longstocking</i> by Lauren Child</p> <p><i>Clown</i> <i>10 Cockatoos</i> by Quentin Blake</p>
<p>Attainment:</p> <p>Pupils explore ideas and collect visual and other information to help them develop their work. They use their knowledge and understanding of materials and processes to communicate ideas and meanings, and make images and artefacts, combining and organising visual and tactile qualities to suit their intentions. They compare and comment on ideas, methods and approaches use in their own and others' work, relating these to the context in which the work was made. They adapt and improve their work to realise their own intentions.</p>			

<p>Year 4</p>	<p style="text-align: center;">VIEWPOINTS</p> <p>Any new perspectives on the world?</p> <p>Key skills: drawing and composition</p> <p>Key Medium: pencils and felt tips</p> <p>Key artists: Frida Kahlo and LS Lowry</p> <p style="text-align: center;">Reading Enrichment: <i>Frida Kahlo and the Bravest Girl in the World</i> by Lawrence Anholt</p> <p style="text-align: center;"><i>Little Frida</i> by Antony Browne</p> <p style="text-align: center;"><i>The Little Lowry</i> by Catherine du Duve</p> <p style="text-align: center;"><i>Frida Kahlo and Her Animalitos</i> by Monica Brown</p>	<p style="text-align: center;">IDENTITY</p> <p>Will you draw up a chair?</p> <p>Key skills: paper rolling (machine) 3D and construction</p> <p>Key medium: newspaper, glues and paint</p> <p style="text-align: center;">Key artists: TBC</p> <p style="text-align: center;">Reading Enrichment: <i>The Day War Came</i> by Nicola Davies</p> <p style="text-align: center;">Trip: Victoria & Albert Museum Written and led by Mrs Davies</p>	<p style="text-align: center;">JOURNEYS</p> <p>Can you imagine being there?</p> <p>Key skills: drawing and painting</p> <p>Key mediums: watercolours</p> <p>Key artists: Marc Chagall, Leonora Carrington and Emily Kame Kngwarreye</p> <p style="text-align: center;">Reading Enrichment: Journey Cloud by Veronique Massenet</p> <p style="text-align: center;">VISITING ARTIST: LARA HAILEY – FELT MAKING</p>
<p style="text-align: center;">Attainment:</p> <p>Pupils explore ideas and collect visual and other information to help them develop their work. They use their knowledge and understanding of materials and processes to communicate ideas and meanings, and make images and artefacts, combining and organising visual and tactile qualities to suit their intentions. They compare and comment on ideas, methods and approaches used in their own and others' work, relating these to the context in which the work was made. They adapt and improve their work to realise their own intentions.</p>			

<p>Year 5</p>	<p align="center">CONTAINERS</p> <p>Can you think outside the box?</p> <p>Key skills: Drawing, mixed media collage and construction</p> <p>Key mediums: pencil, papers, boxes and Modroc</p> <p>Key artists: Grayson Perry and Joseph Cornell</p> <p>Reading Enrichment: short biographies of the artists, magazine and newspaper articles</p> <p><i>Joseph Cornell: Secrets in a Box</i> (Adventures in Art) by Alison Baverstock</p> <p><i>The Amazing Collection of Joey Cornell: Based on the Childhood of a Great American Artist</i> by Candace Fleming</p> <p>Trip: Royal Academy of Art Exhibition and workshop</p>	<p align="center">TALKING TEXTILES</p> <p>Can textiles speak to you?</p> <p>Key skills: Batik and painting</p> <p>Key mediums: Wax resist and batik inks</p> <p>Key artists: El Anatsui and Yinka Shonibare</p> <p>Reading enrichment: short biographies of the artists, magazine and newspaper articles</p>	<p align="center">OBJECTS AND MEANINGS</p> <p>How do you read paintings?</p> <p>Key Mediums: pencils, graphite, soft chalk and acrylic</p> <p>Key Skills: Drawing, painting and colour theory</p> <p>Key artist: Mary Fedden and William Scott</p> <p>Reading enrichment: short biographies of the artists, magazine and newspaper articles</p> <p align="center">VISITING ARTIST: SALLY JO BOND-CLAY GREEK VASES</p>
<p align="center">Attainment:</p> <p>Pupils explore ideas and select visual and other information. They use this in developing their work, taking account of the purpose. They manipulate materials and processes to communicate ideas and meanings and make images and artefacts, matching visual and tactile qualities to their intentions. They analyse and comment on ideas, methods and approaches used in their own and others' work, relating these to its context. They adapt and refine their work to reflect their own view of its purpose and meaning.</p>			

<p>Year 6</p>	<p>POP AND PERFORMANCE What in the world is Pop Art?</p> <p>Key themes: painting</p> <p>Key mediums: Acrylic paint and Posca pens</p> <p>Key artists: Roy Lichtenstein, Andy Warhol, Jasper Johns and Yayoi Kusama</p> <p>Reading enrichment: short biographies of the artists, magazine and newspaper articles</p> <p><i>Yayoi Kusama: From Here to Infinity</i> by Sarah Susuki</p> <p><i>Who Was Andy Warhol?</i> by Kirsten Anderson</p>	<p>MOVING FIGURES I like to move it, move it!</p> <p>Key themes: drawing</p> <p>Key mediums: fine, medium and broad pens and ink</p> <p>Key artists: Jean-Michel Basquiat and Keith Haring</p> <p>Reading enrichment: short biographies of the artists, magazine and newspaper articles</p> <p><i>Keith Haring: The Boy Who Just Kept Drawing</i> by Kay Haring</p> <p><i>Basquiat</i> by Leonhard Emmerling</p> <p><i>Life Doesn't Frighten Me</i> by Maya Angelou and Jean Michel Basquiat</p> <p><i>Jean-Michel Basquiat</i> by <u>Sanchez Vegara</u></p>	<p>A SENSE OF PURPOSE The art of the here and now</p> <p>Key themes: drawing and collage</p> <p>Key mediums: photography, drawing tools, paper, card and paint</p> <p>Key artists: Lee Krasner and Eileen Agar</p> <p>Trip: Royal Academy of Art- The Summer Exhibition Written and led by Mrs Davies</p> <p>Reading enrichment: short biographies of the artists, magazine and newspaper articles</p>
<p style="text-align: center;">Attainment:</p> <p>Pupils explore ideas and select visual and other information. They use this in developing their work, taking account of the purpose. They manipulate materials and processes to communicate ideas and meanings and make images and artefacts, matching visual and tactile qualities to their intentions. They analyse and comment on ideas, methods and approaches used in their own and others' work, relating these to its context. They adapt and refine their work to reflect their own view of its purpose and meaning.</p>			

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