



Year 5 Home Learning Wednesday 2nd December 2020

I have set out each day's learning as a series of suggested daily activities. However, the time may look very different for each family. Building in time to look after each other, be physical, creative and relax is as important as completing the set activities. You need to decide what works for you and your family. You could do more of the activities on one day and fewer on another, or you may find it helpful to have a more structured approach. It may help to give clear times for doing activities and clear times for breaks.

Session 1	Math
	<p>Warm-up: Times table Rock stars – who is going to be our champion rock star this week? https://trockstars.com/</p> <p>Main activity: Zoom lesson at 10am with Miss Birmingham</p> <ul style="list-style-type: none"> • During the Zoom today we will be continuing our focus of fractions: improper fractions and mixed numbers • Below is the task - Appendix 1 and Appendix 2 (challenge Math questions) <p>Mathletics: https://login.mathletics.com/</p> <ul style="list-style-type: none"> • Jump onto Mathletics and complete 1 task of choice • Finding a question or concept a bit tricky? Remember to click the 'i' on the side of the task. This will open a video or step by step guide to help you understand • Are your assigned tasks easy peasy lemon squeezy? OR are finding them a little bit tricky? Send Miss Birmingham a message on Class Dojo and she can set some new tasks 😊
	Mindup
	<p>Start your day, the positive way! Write an affirmation for what you are grateful for this morning</p> <p>https://mindup.org/activities-for-you-and-your-child-at-home/</p>
Session 2	English
	<p>Dahlicious Descriptions Charlie and the Chocolate Factory - current whole class reading book Zoom lesson at 1pm with Miss Birmingham</p> <p>Warm Up:</p> <ul style="list-style-type: none"> • We're jumping straight back into the world of chocolate this week! • Give a short summary of the main events we have encountered in the story so far to a family member • It might help you to draw a brainstorm <p>Main Activity: <u>Part 1:</u></p>

	<ul style="list-style-type: none"> • Read aloud extract 3 (see below). This is an introduction to the first Golden Ticket winner, Augustus Gloop. This character has certainly provided us with a few laughs this term! • Close your eyes and think carefully about the description: <ol style="list-style-type: none"> 1. How has Roald Dahl painted a picture of this character in your mind? 2. What words or phrases help you to image the character? • The author’s use of clever and descriptive similes paints a very clear picture in the reader’s mind. <u>Sketch a drawing of Augustus Gloop and label</u> • Now that you have a clear idea of what Augustus Gloop looks like, let’s consider his name: <ol style="list-style-type: none"> 1. Why do they think Roald Dahl chose it? 2. Does it suit Augustus? Why? <p><u>Part 2:</u></p> <ul style="list-style-type: none"> • Now let’s consider another character, read extract 4, in which we meet Violet Beauregarde for the first time. This extract is a little about Violet’s appearance but much more about her habits and behaviour. <ol style="list-style-type: none"> 1. What do you think of Violet? • The name ‘Beauregarde’ has been made up of two French words meaning ‘pleasant’ and ‘look’. <ol style="list-style-type: none"> 1. Do you think Dahl has done this on purpose? Why? • We know that names are an important part of a person’s identity and that Roald Dahl often used names to create an impression of a character. Today you are going to start to create your own character, starting with a name. <p><u>Part 3:</u></p> <ul style="list-style-type: none"> • From extract 5, choose a first and last name • Now think about a few habits, behaviours or physical features which the new character may display – write a list if it helps with your ideas <ol style="list-style-type: none"> 1. Why these habits and behaviours? 2. Did the names help form their ideas? 3. Which behaviours might go with which names? • Finally choose a behaviour or habit for your character <p><u>Tomorrow:</u></p> <ul style="list-style-type: none"> • We continue and write a description for you character
	Reading
	<ul style="list-style-type: none"> • Take some time to find a quiet space and read OR • Read to a family member, or friend over the phone • Remember to fill in your reading record each day
Session 3	Art
	<p>Eye see you!</p> <ul style="list-style-type: none"> • Just when you thought that you had escaped Miss Birmingham’s bad puns for 2 weeks 😊 • Some of you may remember recently when I showed you some incredible artwork on eyes. Well today you are going to attempt your very own • You will need: <ol style="list-style-type: none"> 1. A few pieces of paper 2. Sharp pencil 3. Eraser 4. Lots of patience

5. Youtube – There are lot's of how to videos, here are a few to check out:

<https://www.youtube.com/watch?v=wpZzbAeVxAE>

<https://www.youtube.com/watch?v=Vo38VW4xSfY>

<https://www.youtube.com/watch?v=fQo7P9VkFaA>

- Now you're ready! Give it a go a few times.
- I would love to hang some final pieces in the Year 5 classroom so please keep them safe after you have finished.... Eye can't wait to see them!

Appendix: 1 & 2

Wednesday 2nd December 2020

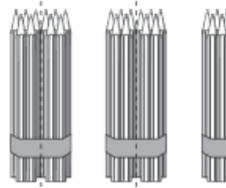
WT WA WP WI

Learning Objective: To understand and use improper fractions.

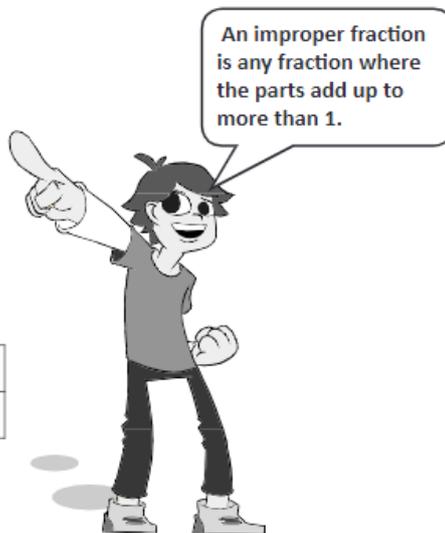
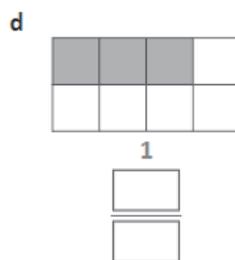
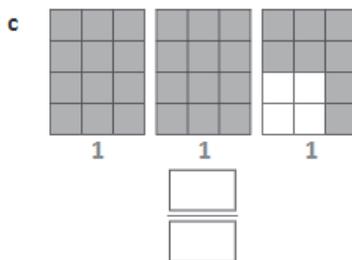
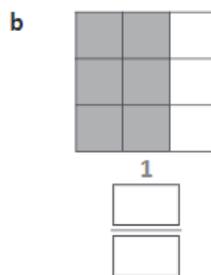
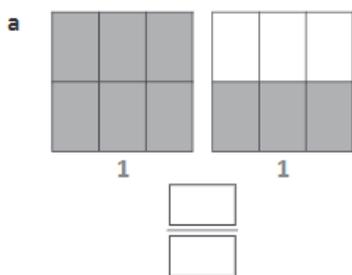
Success Criteria:	Me	Miss B
I can read and interpret mixed numbers and improper fractions		

Mixed numbers can also be written as improper fractions.
Look again at Ky's full packets and one half packet of pencils.
This is five halves.

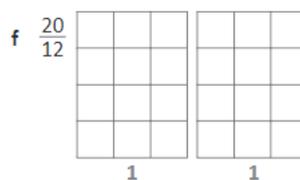
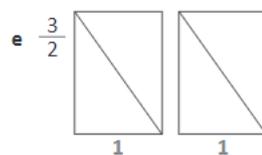
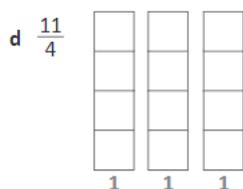
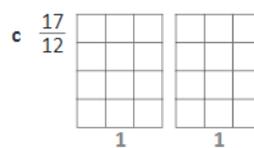
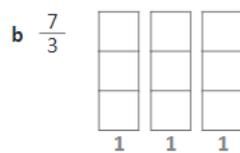
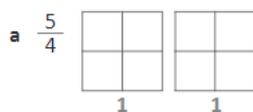
Written as an improper fraction, this is $\frac{5}{2}$.



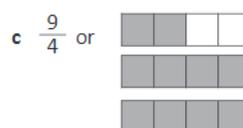
4 Express these as fractions. Circle any improper fractions:



5 Colour the shapes to create the following improper fractions. Remember each shape is one whole.



6 Which is bigger? Circle the larger fraction:



Are you up for a challenge?

Wednesday 2st December 2020

WT WA WP WI

Learning Objective: To understand and use improper fractions.

Success Criteria:	Me	Miss B
I can convert between mixed numbers and improper fractions (vice versa)		

QUESTION 2 Write each mixed number as an improper fraction.

a $1\frac{2}{5} = \underline{\hspace{2cm}}$

b $3\frac{5}{8} = \underline{\hspace{2cm}}$

c $7\frac{8}{9} = \underline{\hspace{2cm}}$

d $2\frac{5}{6} = \underline{\hspace{2cm}}$

e $10\frac{1}{2} = \underline{\hspace{2cm}}$

f $21\frac{2}{3} = \underline{\hspace{2cm}}$

g $5\frac{3}{4} = \underline{\hspace{2cm}}$

h $8\frac{1}{5} = \underline{\hspace{2cm}}$

i $30\frac{2}{3} = \underline{\hspace{2cm}}$

j $10\frac{3}{11} = \underline{\hspace{2cm}}$

k $7\frac{1}{7} = \underline{\hspace{2cm}}$

l $1\frac{9}{10} = \underline{\hspace{2cm}}$

m $5\frac{1}{6} = \underline{\hspace{2cm}}$

n $30\frac{1}{7} = \underline{\hspace{2cm}}$

o $2\frac{7}{9} = \underline{\hspace{2cm}}$

p $5\frac{1}{7} = \underline{\hspace{2cm}}$

QUESTION 3 Write each improper fraction as a mixed number.

a $\frac{10}{7} = \underline{\hspace{2cm}}$

b $\frac{5}{2} = \underline{\hspace{2cm}}$

c $\frac{7}{3} = \underline{\hspace{2cm}}$

d $\frac{9}{4} = \underline{\hspace{2cm}}$

e $\frac{20}{13} = \underline{\hspace{2cm}}$

f $\frac{35}{2} = \underline{\hspace{2cm}}$

g $\frac{84}{9} = \underline{\hspace{2cm}}$

h $\frac{36}{7} = \underline{\hspace{2cm}}$

i $\frac{41}{8} = \underline{\hspace{2cm}}$

j $\frac{49}{5} = \underline{\hspace{2cm}}$

k $\frac{63}{8} = \underline{\hspace{2cm}}$

l $\frac{52}{7} = \underline{\hspace{2cm}}$

Extract 3:

**ROALD
DAHL**

EXTRACT FROM
**CHARLIE AND THE CHOCOLATE
FACTORY**



EXTRACT ONE

from Chapter six: The First Two Finders (91 words)

The very next day, the first Golden Ticket was found. The finder was a boy called Augustus Gloop, and Mr Bucket's evening newspaper carried a large picture of him on the front page. The picture showed a nine-year-old boy who was so enormously fat he looked as though he had been blown up with a powerful pump. Great flabby folds of fat bulged out from every part of his body, and his face was like a monstrous ball of dough with two small greedy currant eyes peering out upon the world.

Extract 4:

ROALD
DAHL

EXTRACT FROM

CHARLIE AND THE CHOCOLATE FACTORY



EXTRACT TWO

from Chapter eight: Two More Golden Tickets Found (287 words)

...the third ticket was found by a Miss Violet Beauregarde. There was great excitement in the Beauregarde household when our reporter arrived to interview the lucky young lady – cameras were clicking and flashbulbs were flashing and people were pushing and jostling and trying to get a bit closer to the famous girl. And the famous girl was standing on a chair in the living room waving the Golden Ticket madly at arm's length as though she were flagging a taxi. She was talking very fast and very loudly to everyone, but it was not easy to hear all that she said because she was chewing so ferociously on a piece of gum at the same time.

"I'm a gum chewer, normally," she shouted, "but when I heard about these ticket things of Mr Wonka's, I gave up gum and started on chocolate bars in the hope of striking lucky. *Now*, of course, I'm back on gum. I just *adore* gum. I can't do without it. I munch it all day except for a few minutes at meal times when I take it out and stick it behind my ear for safekeeping. To tell you the truth, I simply wouldn't feel *comfortable* if I didn't have that little wedge of gum to chew on every moment of the day, I really wouldn't. My mother says it's not ladylike and it looks ugly to see a girl's jaws going up and down like mine do all the time, but I don't agree. And who's she to criticize, anyway, because, if you ask me, I'd say that *her* jaws are going up and down almost as much as mine are just from *yelling* at me every minute of the day."

Extract 5:



WHAT'S IN A NAME?



FIRST NAME CARDS

Horatio

Eliza

Cecil

Albert

Clarinda

Ezra

Margaret

Hermione

Bernard

Ada

SURNAME CARDS

Sourgrape

Chump

Squareeyes

Honeybee

Tittletattle

Wantalot

Lullaby

Grubster

Kindly

Lightfinger