

Christ Church & Holy Trinity Primary Schools - Curriculum Map for Year 3 2020 - 2021 (subject to change)

Subject	Autumn Term - 1		Spring Term - 2		Summer Term - 3	
	1A	1B	2A	2B	3A	3B
English	Unit 1: Taking Flight (Adventure) Unit 2: Bedtime Story (Adventure) Unit 3: Marshmallows (Non-Chronological Report)		Unit 4: Fantastic Mr Fox (Report) Unit 5: The Black Hat (Character Profile) Unit 6: Krindlekrax (persuasive Writing)		Fiction: Dialogue and plays (4 weeks) Poetry: Poems to Perform (3 weeks)	
Reading	Bills New Frock		The Owl who was Afraid of the Dark		Danny the Champion of the World	
Maths	Place Value Addition & Subtraction Length & Mass	Addition & Subtraction Multiplication & Division Volume	Multiplication & Division Lines & Surfaces	Money Fractions Shape & space	Time Mental calculations	Revision
Science	Light Moon landing!		Food and our bodies Rocks & Soils		Forces & magnets Plants	
RE	Judaism	Christianity: Commandments/Advent	Judaism	Wisdom & proverbs Peter's denial Judas' betrayal	Judaism	Who is Jesus? (I am' sayings)
Computing	eSafety We are Programmers	We are bug fixers	eSafety We are Presenters	We are Animators	eSafety We are Communicators	We are Comic Artists
D&T	Sandwich snacks	-	-	Photograph frames	Moving monsters	-
History	The Stone Age		-		Did the Romans make Britain better?	
Geography	-		Where on earth are we?	Is climate cool?	Investigating our local area	General: The United Kingdom
Art	Watch this Space		Investigating Pattern		Portraying Relationships	
PE	Outdoor: Invasion games & skills Indoor: Swimming		Outdoor: Ball handling, dribbling and team games Indoor: Swimming/Gymnastics		Outdoor: Striking & Fielding, Tennis	Indoor: Swimming & Fitness
PSHE - RBKC /Mind Up	Emotions and feelings Peer influence and pressure Me and my community		Healthy lifestyles Safe Relationships Where do things come from?		Drug Education -Smoking and basic First Aid Keeping Safe Different Families Aspirations Managing Money	
Music	Level 3a Da Capo Toolbox: Reading simple music in various formats, identifying dotted rhythms in songs, and singing and signing full octave range with Kodaly names (doh-re-mi). <i>Listening: Edward Elgar, Pomp and Circumstance March no.1 in D, op.39</i>		Level 3b Da Capo Toolbox Apply learning of dotted rhythms to reading and writing, experimenting with major and minor tonalities. <i>Listening: Edward Elgar, Salut D'amour op.12</i>		Level 3c Da Capo Toolbox Start to write simple music in various formats, begin understanding of a scale and the relationship between notes, & sight reading skills of any rhythm. <i>Listening: Edward Elgar, Cello concerto in E Minor op.85</i>	

