

Holy Trinity CE Primary School - Curriculum Map for Year 4 2019-20

Subject	Autumn Term - 1		Spring Term - 2			Summer Term - 3	
English	Fiction: Stories with historical setting (4 weeks) Stories set in imaginary worlds (6 weeks) Explanation texts (3 weeks) Key texts: <i>Georgie's Marvellous Medicine</i>		Fiction: Stories set in imaginary worlds (4 weeks) (continued) Plays (2 weeks) Key texts: <i>Why the Whales Came and Stig of the Dump</i>			Fiction: Non-Fiction: Recounts: newspapers/magazines (6 weeks) Poetry: <i>Creating images</i> (2 weeks) & <i>Unit 2 Exploring Form</i> (1 week) Persuasive Texts (4 weeks) Key texts: <i>Stig of the Dump and Hetty Feather</i>	
Maths	Numbers to 10 000 - counting, place value and order Addition and subtraction within 10 000, including word problems Shape, space and graphs.	Multiplication and Division, including word problems Mental strategies for the four operations	Multiplication Division Fractions	Perimeter and Area Shape and space		Money Time	Length, volume and mass Bar graphs
Science	Living things	What's that sound?	States of matter	Power it up!		Brilliant Bubbles	Teeth and Eating
RE	What is the Bible's 'Big Story'?	The Beatitudes	The message of peace at Christmas	What does it mean to be a Muslim?	Should every Christian go on a Pilgrimage?	Holy Communion	What are the 5 pillars of Islam? How has the Christian message survived for over 2,000 years?
Computing	eSafety We are Software Developers	We are Toy Designers		eSafety We are Musicians	We are HTML Editors		eSafety We are Co-authors Cross curricular focus
D&T	StoryBooks		-	-		-	Money containers
History	Is it better to be a child now or in the past? Hooke Court (November)		How much did the Ancient Egyptians achieve?			-	
Geography	-		A region of the UK			Volcanoes and earthquakes	
Art	T a k e a s e a t		Identity			Journeys	
PE	Net/wall games	Dance Net/wall games	Gymnastics Invasion games			Dance Striking and fielding games	
PSHE	Speaking and Listening focus <i>subject to change</i>						
Music	Start to explore dynamic markings in music, and find the number of beats via the time signature. Listening: Mozart - Rondo ala Turka		Start to explore tempo markings on the music, and know to look at the key signature to find out what the home note is. Listening: Mozart, Eine Kliene Nachtmusik: Allegro			Recognise number of beats in new repertoire and identify aurally more complex rhythms. Listening: Mozart, Horn Concerto 4 iii: Rondo	

