<u>Christ Church CE Primary School - Curriculum Map for Year 3</u> <u>2019 - 2020</u>

| Subject | Autumn Term - 1 | | Spring Term - 2 | | Summer Term - 3 | |
|-----------|---|---|---|--|--|-----------------------------------|
| | 1 <i>A</i> | 1B | 2A | 2B | 3 <i>A</i> | 3B |
| English | Fiction: Adventure (6 weeks) Poetry: Shape poetry and Calligrams (2 weeks) | | Fiction: Stories with familiar settings (6 weeks) Non-Fiction: Reports (4 weeks) | | Fiction: Dialogue and plays (4 weeks) Poetry: Poems to Perform (3 weeks) | |
| Maths | Place Value Addition & Subtraction Length & Mass | Addition & Subtraction Multiplication & Division Volume | Multiplication & Division Lines & Surfaces | Money Fractions Shape & space | Time Mental calculations | Revision |
| Science | Food and our bodies Plants | | Rocks & Soils Light | | Forces & magnets Moon landing! | |
| RE | Judaism | Christianity: Commandments/Advent | Judaism | Wisdom & proverbs Peter's denial Judas' betrayal | Judaism | Who is Jesus? ('I am' sayings) |
| Computing | eSafety We are Programmers | We are bug fixers | eSafety We are Presenters | We are Animators | eSafety We are Communicators | We are Comic Artists |
| D&T | - | Sandwich snacks | - | Photograph frames | Moving monsters | - |
| History | The Stone Age | | - | | Did the Romans make Britain better? | |
| Geography | - | | Where on earth are we? | Is climate cool? | Investigating our local area | General: The United Kingdom |
| Art | Watch this Space | | Investigating Pattern | | Portraying Relationships | |
| PE | Outdoor | | Outdoor | | Indoor | Outdoor |
| Music | Dance Reading simple music in various formats, identifying dotted rhythms in songs, and singing and signing full octave range with Kodaly names (doh-re-mi). Listening: Edward Elgar, Pomp and Circumstance March no.1 in D, op.39 | | Apply learning of dotted rhythms to reading and writing, experimenting with major and minor tonalities. Listening: Edward Elgar, Salut D'amour op.12 | | Start to write simple music in various formats, begin understanding of a scale and the relationship between notes, & sight reading skills of any rhythm. Listening: Edward Elgar, Cello concerto in E Minor op.85 | |