<u>Christ Church CE Primary School - Curriculum Map for Year 3</u> <u>2019 - 2020</u>

Subject	Autumn Term - 1		Spring Term - 2		Summer Term - 3	
	1 <i>A</i>	1B	2A	2B	3 <i>A</i>	3B
English	Fiction: Adventure (6 weeks) Poetry: Shape poetry and Calligrams (2 weeks)		Fiction: Stories with familiar settings (6 weeks) Non-Fiction: Reports (4 weeks)		Fiction: Dialogue and plays (4 weeks) Poetry: Poems to Perform (3 weeks)	
Maths	Place Value Addition & Subtraction Length & Mass	Addition & Subtraction Multiplication & Division Volume	Multiplication & Division Lines & Surfaces	Money Fractions Shape & space	Time Mental calculations	Revision
Science	Food and our bodies Plants		Rocks & Soils Light		Forces & magnets Moon landing!	
RE	Judaism	Christianity: Commandments/Advent	Judaism	Wisdom & proverbs Peter's denial Judas' betrayal	Judaism	Who is Jesus? ('I am' sayings)
Computing	eSafety We are Programmers	We are bug fixers	eSafety We are Presenters	We are Animators	eSafety We are Communicators	We are Comic Artists
D&T	-	Sandwich snacks	-	Photograph frames	Moving monsters	-
History	The Stone Age		-		Did the Romans make Britain better?	
Geography	-		Where on earth are we?	Is climate cool?	Investigating our local area	General: The United Kingdom
Art	Watch this Space		Investigating Pattern		Portraying Relationships	
PE	Outdoor		Outdoor		Indoor	Outdoor
			Swimming all year			
	Dance					
Music	Reading simple music in various formats, identifying dotted rhythms in songs, and singing and signing full octave range with Kodaly names (doh-re-mi). Listening: Edward Elgar, Pomp and Circumstance March no.1 in D, op.39		Apply learning of dotted rhythms to reading and writing, experimenting with major and minor tonalities. Listening: Edward Elgar, Salut D'amour op.12		Start to write simple music in various formats, begin understanding of a scale and the relationship between notes, & sight reading skills of any rhythm. Listening: Edward Elgar, Cello concerto in E Minor op.85	